George Venckus, a loving father, talented artist, and veteran of the screen and stage, passed away unexpectedly from health complications on February 15, 2026, at the age of 61.

Above all else, George's deepest devotion was to his two sons, Adam and Oliver. He loved his boys, and he made sure they and everyone around him knew it. George had an immense capacity for love; he was the kind of person who could walk into any room and immediately ignite it with laughter. George was deeply proud of his Greek heritage; he held his mother, Matina Venckus, his sister, Stella Venckus, and his nephews, Jake and Cole Lapointe, incredibly close to his heart. His love extended across the globe to his cousins in Australia, where he spent significant time and formed bonds he cherished immensely.

George's lifelong creative journey took root at Concordia University, where he studied Theatre Design from 1987 to 1993. It was there that he truly fell in love with the craft of theatre, a passion that evolved into a remarkable career spanning over 25 years in set design, decoration, and props. A dedicated member of NABET 700 in his early years and a proud member of IATSE 873, George received his 25-year union membership early last year, a milestone that reflected how much his film family meant to him. His career highlights included serving as an assistant decorator on the Emmy Award-winning *Grey Gardens*. In more recent years, he brought his unique energy to on-the-floor props for shows such as *Station Eleven*, *North of North*, and *Brilliant Minds*.

Beyond the sets and stages, George was a true lover of the outdoors, a passion first encouraged by his father. Whether camping, fishing, or canoeing, he was always drawn to the beauty of nature, a love he successfully passed on to both of his sons. To honour his spirit, George, Adam and Oliver will be taking a final canoe trip together to spread his ashes in the wilderness he loved.

A Memorial and Celebration of Life will be held at **Mezes on the Danforth (456 Danforth Ave)** in Toronto on **April 11, 2026, starting at 1:00 PM**. Adam and Oliver warmly invite anyone whose life was touched by George to attend. They ask that you come ready to share the stories they might not have heard, the funny, the chaotic, and the beautiful memories that define the man they so admired. **Everyone** is welcome.